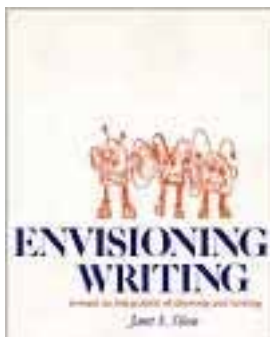




**Advisory Board Minutes for October 11, 2011
Ardeo's Restaurant in S. Yarmouth**

Present: Linda, Linda, Lee, Liane, Dan, Jan (Tom is having fun in Italy and Craig is having fun wood-firing)

1. **Portfolio Day:** colleges are contacting Linda to participate. Need to consider if they are on-line universities and what their accreditation status is. Discussion about student participation/attendance: Calendar conflicts with PSATS, weekend track and athletic meets and local festivals. Set up tables Fri @3:30; Lee will bring banner to increase our visibility.
2. **Upcoming Shows:** Need update from Deb Greenwood re: Cultural Center and Falmouth shows. Lee will email Deb and hope to have info for Oct member's meeting
3. **Cheese Boxes:** need "cheese heads" to come forward and help Linda Childs formulate and get this initiative under way. Celine contacted Cultural Center and they are willing to host us. The cheese heads could contact local big names so the raffle draws more attention and \$\$ (Matt Shultz, Joe McGurl, Bill Davis and other intern mentors)
4. **Professional In-Service Day:** next year we propose a "working lunch; meet, greet and eat" with a shorter time frame that also keeps attendees at the museum and in a situation to promote conversation and comraderie. Chatham and Harwich are lost in the regional high school planning and a few other school systems will be dealing with NEASC next year. We suggested videotaping the sessions so they could be posted and shared. Everyone felt the workshops were worthwhile and feedback was positive.
5. **October meeting @ Zion:** someone needs to contact John Reed and follow up on refreshments and to remind him we need to cover some business prior to their presentation. Dan, would mind doing that?
Business topics for Oct: raffle
New dates for "Through Young Eyes" (and we should mention the unsolicited principal's meeting occurring at the museum prior to the reception)
Cheese Box initiative
6. **Nov meeting at CCMA:** Preparing and Exhibiting Art presentation by Angela Bilski, Registrar and Michael Giaquinto, Exhibitions Curator
7. **News:** Jan (Janet L.) Olson is publishing her second book!!! (Davis Publications)
Envisioning Writing: Toward and Integration of Drawing and Writing



A rich trove of material on helping children who think and learn visually.

Many children learn more easily and naturally by observation and image, rather than by sound and cipher. It is not at all unusual for children with high visual aptitudes to record and express their experiences and feelings in highly detailed drawings