

Regional Shows Receptions with Celine R. Federici

Receptions

Saturday, February 11 from 5:30 - 7:30

Reception for Courting the Figure



Mystique watercolor 9.5 x 7.5
framed 16 x 14 \$400

For well over 100 years, Cape Cod artists have gathered to create together. This tradition continues with distinguished and promising artists painting, drawing and sculpting together. This intriguing show includes new work by master artist and mentor Paul Schulenburg, Maryalice Eizenberg, **Celine Federici**, Kely Knowles, Robert LaPointe, Susan O'Brien McLean, Andrea Petitto, Cleber Stecei, Heather Blume, Del Filardi, Joyce Johnson, and others.

Saturday, February 18 from 5:30 - 7:30

Reception for The Season of Inspiration

Quieter times allow one's inner inspiration to come to fruition, often in ways distinctly different from other truly creative works.

Talks and Demonstrations

Questions will be welcome, providing a wonderful opportunity to develop a deeper understanding of the creative processes at work behind the art one collects.

Saturdays, February 11 and 18 from 11:00 - 1:00

Windows into the Artistic Process

Maryalice Eizenberg and Kely Knowles offer an opportunity to observe the way they approach painting in different media.

Saturday, February 11 from 3:00 - 5:00

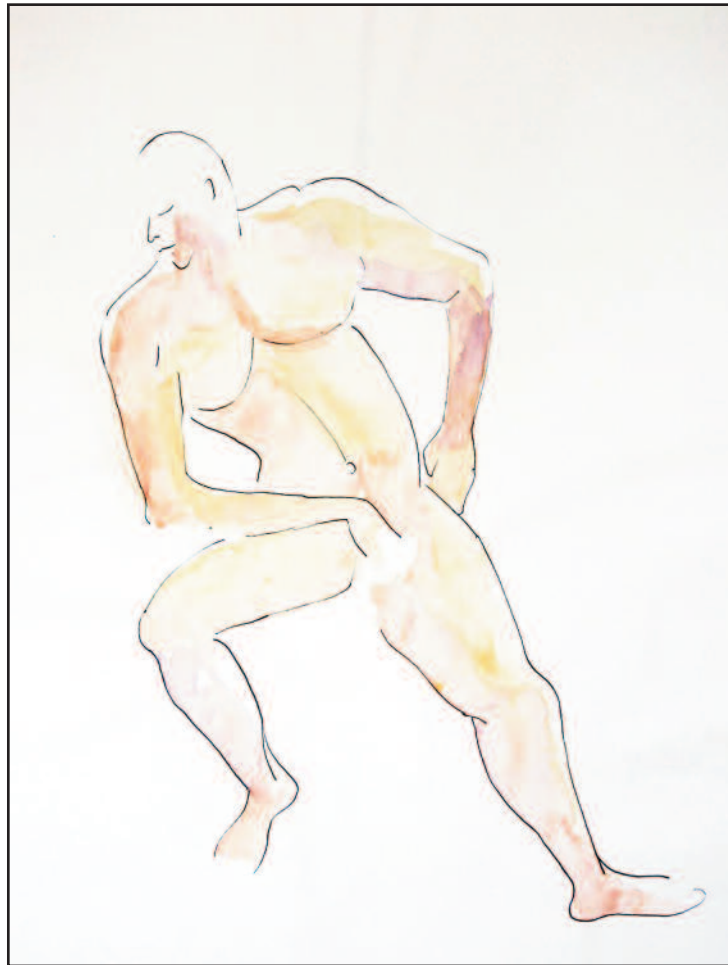
Painting Live with Paul Schulenburg and Andrea Petitto

Watch these accomplished artists paint a live model in their distinctive styles with palette knife and brush.

Saturday, February 18 from 4:00 - 5:00

Behind Bronze from Pose to Patina

Joyce Johnson will show some of the over 25 steps necessary to produce a finished bronze sculpture.



Invincible watercolor, pen and ink
13.5 x 10.5 framed 23.5 x 19.5 \$425

Celine Federici began studying art at Pratt Institute when she was 8, earned a Masters in Education, and continued her formal art education at the School of Visual Arts, Art Student League, Parsons School of Design, Cooper Union, The China Institute and Koho of Soho School of Sumi-e Painting. She has earned juried membership in the Copley Society of Art and has taught in Manhattan and at the Cape Cod Museum of Art.

ADDISONARTGALLERY

American Art Collector magazine has called Addison Art "one of the most successful galleries in the country" for astounding "the public with art by newly discovered artists and masterpieces by established artists."

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